

Script for The Cult of the Coral Reef
performed at Skogen Nov 4 to Nov 12 2016

Hello I am Larry. I am an english voice.

Already a long time ago, when we were children. We heard the stories. Stories about land. The land owns us, we do not own the land. We are part of the land. We live together many of us, all next to each other. We, the people, have created language and with that we have built this world. Even land is inside language, it is held prisoner inside. But it tries to escape. So we made our world in such a way to help land escape. We started with small rituals. We did them over and over again. For many years, so many we stopped counting. And after much time had passed. These rituals started to materialize. The act of doing became solid. It became geometry and patterns. Crystal like. After many, many years. Generation after generation, we started to produce our own living structures. From our mouths came the building blocks we used to create this. From only language to material. From air to the structures you see around you. All that is air will be forged into solids.

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I am here as a messenger.

I am telling you that time is contracting.

That there is already a scarcity of time, even a lack of time in your lives.

You live in an era defined as the end of the familiar world.

The end of traditional conditions of living.

You live in a time of permanent change, of historical breaks, of new ends, and new beginnings.

Living in your time means to have no time.

To experience a permanent scarcity of time.

You interpret technology, not as a chance to build a new, stable world of the future.

But as a machine destroying the old world.

You see progress as destruction.

You are wrong.

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The goal for our new society was not to build the world of the

future, but to create a trans-temporal world. A world for all times, a world where nothing ever changes.

To achieve the best outcome this will require participation by all. This is why we had to break down barriers between human life, technology and the built environment. We have come together around a vision that provides a shared basis for the creation of a world that is for all times. We evolve as one interconnected species. Land and life and technology as one.

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We have created machines that can run emulations of all neuronal operations that have occurred on the history of life on Earth. To run an emulation of one human mind it takes 10 to the power of 18 , that is 10 billion billion operations a second.

With our total computational power we can now emulate 10 to the power of 58 human lives. If we represent all the happiness experienced during one entire such life with just one single teardrop of joy, then the happiness of all these souls together could fill and refill the oceans of the Earth every second, and keep doing so for a hundred billion billion millennia.

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I would like to tell you a story from the old times.

"It was many years ago already. Since long we had to stop being outdoors, the outdoors had become too much of a risk.

Inhabited as it was by the unknown.

Instead we created our life indoor, new ecologies on top of the old ones.

A new order of society, and for most parts it was better.

Cleaner.

Safer.

But sometimes the elders talked about the old times, the wide-open roads. How it felt to drive through the forests in our cars.

Sometimes, late at night, we dreamt about leaving, about busting the doors open and run to the ocean."

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We are ancient creatures. Each individual in our society is mainly a brain and a stomach connected through a tentacle with a mouth. At night we reach out to stun and devour microscopic organisms. Thousands of identical individuals live side by side and together we

from a colony. Each resident secretes an exoskeleton of calcium carbonate that over large stretches of time continuously build and expand structures that creates our society. We live in the most complex ecosystems that ever existed on this planet. Our society is the living environment for thousands and thousands of living species.

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I welcome you into our spectacular home. It embraces a sublime panorama of the City, and beyond. It is a home of impressive proportions, it is a home for all of us. Centered is a space-age kitchen overlooking a TV room with corner bar, alfresco area, water feature, dining area, naturally connected games room, outdoor terrace, 3,000 bottle wine room, soaring ceilings, stunning contemporary design, glass elevator, versatile floor plan, double gates, security alarm, polished floors, terracotta colored walls, self contained guest wing, storage space, outdoor patio, side entrance, brilliantly oriented pool terrace, sandstone, chocolate roman brick, walk-in closet, recessed LED lighting, gold plated faucet, staircase, natural light, leafy parklands, 9 metre void, bright interior, exceptionally private and cocooned, high level of livable design, bespoke fixtures, a choice of flowing living, conveniently linked and informal family living, integrated fridge, sweeping lawns, remote garage with internal access, underfloor heating, zoned speaker system, video intercom, spacious laundry, ultimate indoor-outdoor comfort, open-plan living, expanses of glass, manicured shrubbery, a sensuous blend of warmth and coolness, timeless sophistication, italian marble, authentically updated, modern granite, northern sun, sky-lit shower, hydronic heating, workshop, powder room with carrera stone, bedroom suite, built-in wardrobes, flawlessly crafted, seamless balance, English style grounds, dressing room, smart wiring, timeless comfort, ducted reverse-cycle air-conditioning, city sky, natural spring waterfall, splashback, unique and colorful lights, brass detailing, professional office, reconstituted stone benches, beautiful veneers, private balcony, stainless steel, attention to detail, modern technology, enclosed balcony, natural timber, studio, frameless glass fencing, extra special, quiet elegance, alarm system, amazing views, children's wing, oversized and grand entrance foyer, a backdrop of sophistication, double undercover carport, striking columns, 12-seat theatre, stylish granite bench-tops, entertaining deck, low impact design, soaring mature trees, relaxing spa bath, glorious views, native plants, curved timber, upstairs retreat, elegant recessed ceilings, diverse network, a flowing water fountain, abundant sunlight, idyllic courtyard, automatic reticulation, dine in breakfast bars, sitting room, an ever glittering city skyline, mediterranean ambience, private gardens, fireplace, secure parking, heart-stopping bathroom, pizza-oven, barbecue, seamless transitions, and a solar heated chlorinated swimming pool.

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I would like to tell you a story, a story from old times.

This is the story of two sisters, spirit beings, who regularly come out of the ocean, on the beach. They come from the reef and 'dry up' on the beach, then they look around.

One day, they are back on the beach and look for something to eat. While they are busy digging, a man – one man living alone, no other person, only him. He sees the sisters, he has never seen anybody else, and never women.

So he is curious, but at the same time he knows that they are not from this world.

They are still spirit beings. Who can go around and out.

Being human and curious he goes towards them.

The sisters never seen another person either, and freeze until he touches them. At that moment they cannot go back to their world.

He gives them smell.

The sisters turn themselves into rocks and their spirits fly away in form of birds – white birds, which fly away east, inland, until they see a big open field where they land. As soon as they touch the ground, they turn into women. A younger woman and an older sister.

They feel hungry and look for food, as it is their last memory. The sisters split up. One goes one way, and the other the other way.

The older sister finds a large field. Being greedy she thinks, how to keep them all to herself. So she tells her sister to make a fire, you can eat them raw or cook them.

The younger sister does not know how to make fire, so she tries everything: hits rocks together, tries different wood, until she finds one tree. From this tree, in a sawing motion, she makes fire. First time. She is very happy.

But while she was trying to make fire, her sister was thinking how to keep and eat all the food herself. So she looked around, until she found another tree. From this tree, she pulled the bark and made the shape of a snake. A big long one. Where the mouth was, she put four sticks, upright, for the teeth.

When the younger sister came happily running towards her sister, she saw the big snake form on the ground. She tried to jump over it, but no luck. Then she tried to go under it, but no good. So she sang out 'sister, big snake, cannot come to you!'

At that moment, the two sisters and the snake went up into the sky. So today we can see them, the sisters are each a star on either side of the Milky Way.

The man, who had broken his own law by touching the two sisters, tried to run away but could not. He became very heavy, so he shed his heaviness into a rock formation.

Then being much lighter, he tried to go further.

However, he realized he had to punish himself.

So he sat down, in meditation posture.

He changed himself into a rock so he could have life.

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We realized that architecture is too static.

Architecture is too slow.

But not slow enough.

Architecture is symbolic.

Architecture is culture.

Architecture is tradition.

Architecture is political.

Architecture is closed.

We had to replace architecture.

Our world is open.

Our world is ever changing.

Our world is organic.

Our world is unfinished.

Our world has no time.

Our world is evolution, and potentiality.

Our world is true becoming.

Our world is the construction of images.

Our images are so strong. The strongest images.

Our images are structure.

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Change is transformation.
Change is time.
Change is progress.
Change was too slow.
Change had too speed up.

We believe in change.

Our world is built of foam.

Foam is transformation.

Foam is throw away.

Foam is intelligent.

Foam is nature.

Foam is culture.

Foam is language.

Foam has a different kind of precision.

Out of all our openings foam erupts.

Foam crystallizes into whatever.

Foam is potential.

Foam is open form.

We share our foam with each other.

Foam comes out of all our cavities.

Foam is coming.

Foam is ecstasy.

Foam is everything.

Everything is foam.

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Hello friends. This is Larry. I am an english voice.

Our system is updated in average every 8 seconds.

Our system analyses inputs from the whole community.

The political system adjusts to the will of the people.

The political system is implemented in real time.

It responds to the needs of all citizens.

The political system is based on growth.

The system is always in operation.

The speed of the economic growth cycle is now under 21 cycles.

The economy doubles in less than three weeks.

The updates are seamless.

Updates to the political system happens in your sleep.

You wake up everyday to a new political reality.

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